

2022 Columbia Flyway Wildlife Show

Columbia Flyway Wildlife Show Association
Randy Martin, President
48140 SE Linhart Butte RD
Sandy, OR 97055

Return Service
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Address Label

www.columbiaflywaywildlifeshow.com
September 30 - October 2

COLUMBIA FLYWAY WILDLIFE SHOW & COMPETITION SEPTEMBER 30 - OCTOBER 2, 2022



TRADITION
HISTORY
SHOW

ASTORIA
OREGON

CLATSOP COUNTY FAIRGROUNDS
EXPO & EVENT CENTER
92937 WALLUSKI LOOP
ASTORIA, OREGON

*Presented by:
Columbia Flyway Wildlife Show Association an Oregon Non-profit
With help from the Astoria Warrenton Area Chamber of Commerce*

Welcome to the 2022 Columbia Flyway Wildlife Show

This show has a reputation as the premier wildlife carving show and competition in the Northwest. For the past 10 years, the Columbia Flyway Show has been held at the Water Resources Education Center in Vancouver, Washington where it continued to grow in participation and entries. The last show in 2019, broke all attendance records. Due to the past two years of the Covid-19 virus, we were unable to book the Water Resources venue.

For the 2022 Show, we are moving to a spacious 15,000 s/f building owned by the Clatsop County Fairgrounds and Expo in historic Astoria, Oregon. Astoria is on the banks of the mighty Columbia River, as it enters the Pacific Ocean. Not only will this be a wonderful site to hold our carving show, but the area is also a virtual playground of sites to see, beaches to play on, fine dining, and outdoor fun!

Astoria is known for its rich maritime history, fishing industry, camping, Hollywood movie site, and one of the last stops for the Lewis and Clark Expedition. Make your plans to include the Columbia Flyway Wildlife Show and stay and play on the beautiful Oregon Coast.

The show focuses on hand-carved, textured, and painted wood sculptures of birds, fish, mammals, and North West Coastal Native American Carvings, in twenty competitive divisions.

View the judging of wildlife carvings in the main auditorium and the decoys in the water tank. Take advantage of the seminars and demonstrations. We have many World Champions and notable carvers presenting free seminars to help expand your carving knowledge.

There is a limited number of space to take a Friday all-day pay class with World Champion Carver, Tom Matus. Pre-registration is required. And as if that is not enough, join us at the water tank Sunday afternoon, for the Don Baiar Memorial 6" mini decoy floaters "trade" event where grown carvers get more excited than they should at the intense competition and nail-biting dramatics.

This show is a member of the International Wildfowl Carvers Association (IWCA). We will be hosting the "IWCA" Working Decoy Championship" open to all contestants, for 2022.

The Byrn Watson Memorial Award will be awarded to the "Best of Show" carving.

The Will Hayden Memorial Awards will be awarded to the Best of Show for intermediate and novice carvers. Due to the generous donations from area carving clubs and individuals who benefited from Will's years of friendship, mentoring, and support, this award will be given for years to come.

Also, being awarded is the Helen Foster Memorial Songbird Award.

With our spacious new venue, we have room for many vendors. If you have carvings or products to sell, please contact us for table or booth information and rates.

Make your plans to be with us for our 33rd annual Columbia Flyway Wildlife Show. Help us grow this show into one of the premier carving shows in the nation.

Go to website for in-depth information about the all day class with Tom Matus, the two-hour and one-hour seminars, show history, memorial award bios, class registration, show schedule, places to stay, places to eat, sites to visit, and much, much more!
www.columbiaflywaywildlifeshow.com

Vendors

Check our website for details about opportunities to sell and/or display. The space will be a 10'x10 area with a 6' table. Check our website for cost and details.

"Places to Stay"

"I love places that make you realize how tiny your problems are."

Check our website for details about "Places to Stay". These places include:

- Hotel and motels
- Bed & Breakfast Inns
- Campgrounds & Other Lodging

"What to See & Do" in addition to attending the Columbia Flyway Show

"Wherever it is, the places you visit & things you do will make all the difference."

Check our website for details about "What to See & Do". A small sample includes:

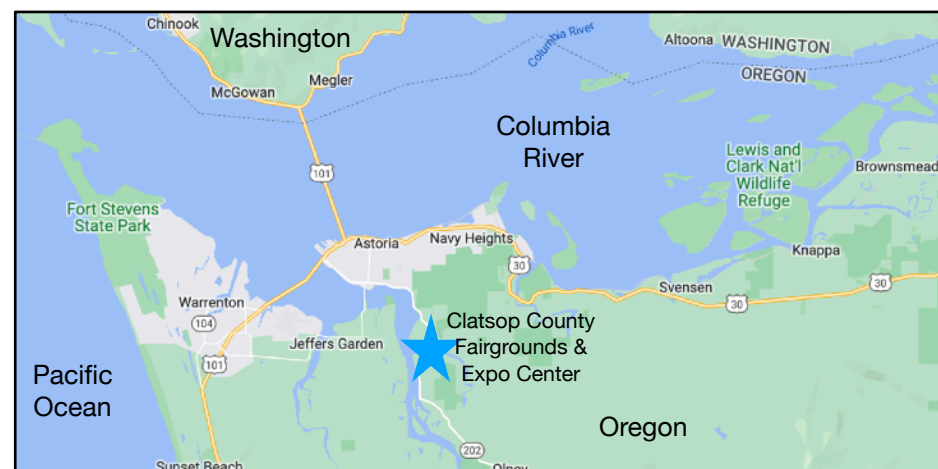
- Columbia River Maritime Museum
- Astoria Column
- Visit Hollywood movie sites (Kindergarten Cop, Free Willy, The Goonies, & more)
- Take a splash in the Pacific Ocean
- Go salmon fishing in the Columbia River or halibut fishing in the ocean
- Visit historic Lewis & Clark expedition site

"Local Events"

"We do not remember the day or time but we do remember the activities attended."

Check our website for details about "Local Events". These events include:

- Columbia Flyway Wildlife Show & Competition
- Astoria Sunday Market
- Historic Liberty Performing Arts Theater Ongoing Events



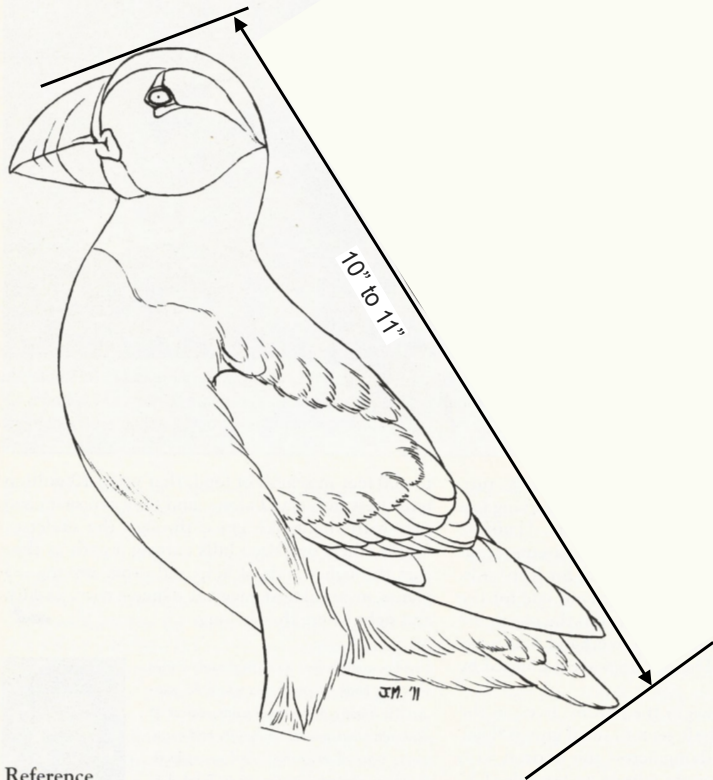
Go to website for more information about Places to Stay, What to See & Do, Local Events, Map, Directions, and more
www.columbiaflywaywildlifeshow.com

Wildfowl Carving

EXCLUSIVE PATTERN

Atlantic Puffin

Permission to use provided by Jean Minaudier
By Jean Minaudier © 2012



Reference

Lowther, Peter E., A. W. Diamond, Stephen W. Kress, Gregory J. Robertson and Keith Russell. 2002. Atlantic Puffin (*Fratercula arctica*), *The Birds of North America Online* (A. Poole, Ed.). Ithaca: Cornell Lab of Ornithology; Retrieved from the Birds of North America Online: <http://bna.birds.cornell.edu/bna/species/709doi:10.2173/bna.709>

Free Admission

Schedule of Events 2022

Friday, September 30

All Day

8:30 to 4:30

Tom Matus Carving & Painting a Canvasback Drake Head
\$100 fee \$10 materials fee (\$10 discount for members)

Afternoon

Noon to 6:00

Show, Vendor, Demo Setup

2:00 - 6:00

Carver Registration

Saturday, October 1

Morning

7:30 to 9:00

Carver Registration

8:00 to 9:00

Judges and Clerks Meeting

9:00

Show Opens to Public

9:00 - 11:00

2-Hour Seminar- \$10 or \$5 with CFWSA membership

Brad Snodgrass Carving & Airbrush Paint a Waterfowl Bust

9:30 - 11:00

Judging Table Entries

11:00 - 12:00

Jeff Krete

Free Virtual Seminar

Carving a World-Class miniature sculpture

11:30 to 1:00

Judging Decoys in Water Tank

Afternoon

1:00 - 2:00

Ward Museum Tour

Free Virtual Seminar

2:00 - 3:00

Brett Stark Local Decoy & Waterfowl History **Free Seminar**

3:00 - 4:00

Kurt Benson Antiquing a Decoy **Free Seminar**

4:00

Show Closes

Evening

5:00

Happy Hour

6:00

Dinner, Awards, and Auction

Sunday, October 2

Morning

9:00

Show Opens

9:00 - 11:00

2-Hour Seminar - \$10 or \$5 w/CFWSA membership

Jerry Simchuk Color Theory and Methods

11:00 - 12:00

Jim Bergeron

Free Seminar

NW Coastal Native American Carving

Afternoon

1:00 - 2:00

Tom Christie

Free Virtual Seminar

Carving a World-Class miniature sculpture

2:00

Cutoff for Silent Auction

2:30

Judging of "Mini-Decoy Trade Bird" contest in water tank

3:00

Raffle Drawings

4:00

Show Closes, Carver Check Out

Go to website to download the Atlantic puffin pattern:
www.columbiaflywaywildlifeshow.com

Go to website for details to check for any schedule adjustments
www.columbiaflywaywildlifeshow.com

Full Day Class - \$100 fee or \$90 with CFWSA Membership

Friday, September 30 - 8:30am-4:30pm

“Carving & Painting Basics of a Canvasback Drake Head” With Tom Matus - World Champion

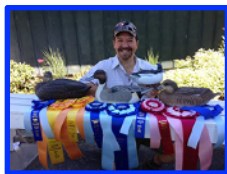
Join World Champion Tom Matus for a day of hands-on carving, painting, and learning the basics of decoy making. In the morning, the focus will be on carving a decoy head using key landmarks for bill detail & eye-setting. There is no expectation all participants will complete the carving and set the eyes during class.

The afternoon session will focus on painting basics including paint selection, brush selection, sealing the wood, blending paints, and then applying paint to a head silhouette. Acrylic paints will be available for use. Please bring brushes to apply paint.

A Canvasback head pattern, a tupelo head cutout, a set of eyes, and acrylic paint will be provided for a \$10 materials fee. A head pattern will also be placed on the website. You are welcome to bring your own wood head cutout.

Please bring a micro carver and/or a knife for use during the morning session. For the afternoon session, make sure you bring paintbrushes.

Preregistration is required. For questions contact Tom or Rick Pass. Cost: \$100 plus \$10 materials unless you bring your own head cutout, eyes, & paint. When your enrollment and payment have been received, you will be given a password to enter the Tom Matus Class materials page. This will include class updates, copyrighted patterns, and other information. CFWSA members receive a \$10 discount.



2-Hour Seminars - \$10 each or \$5 each with CFWSA membership

Saturday, October 1 - 9:00am-11:00am

“Carving & Painting a Duck Bust”

With Brad Snodgrass, Master Carver

- Painting techniques, including sponging
- Finishing the project with conventional brushes
- Emphasis on air brush techniques & applications.

Brad specializes in the "Full Decorative Style" of carving, where feather details are burned into the wood before painting. Few carvers these days have the time or patience to sculpt a full decorative bird. The technique is labor-intensive, and produces a bird that looks like it will fly away



Sunday, October 2 - 9:00am-11:00am

“Color Theory & Methods” with a Master Carver & Painter Jerry Simchuk

- Painting with Acrylic Paints
- Paint mixing for desired colors
- Application methods and theory
- Brushes/tools for the desired result

People attending the class should be prepared to bring some paints, brushes, water container(s), and white paper/card stock to paint on. The instructor will have the participants work along to see how colors work together along with applying the discussed techniques to get a feel for these techniques and methods. Attendees should be prepared with questions they would like answered on the subject in the event they are not addressed during the main portion of the seminar.

Go to website for more details about artists Tom Matus, Brad Snodgrass & Jerry Simchuk **3**
www.columbiaflywaywildlifeshow.com

Show Rules

1. Entries must have been made by the entrant and **never** before entered in this show (except for Gallery display items).
2. Entries must be carved of wood, cork, or stretched canvas. Metal or other materials can be used as a major support.
3. Components used to create the environment for decorative divisions must be entirely hand formed in the Open Level. Cast metal components are acceptable in the Intermediate/Novice level only.
4. Any visual identifying marks will be covered during the competition.
5. A deep brand with carvers name and date required on all Future Antique and Charles Bergman Antique entries.
6. Judges determinations are final and not subject to review.
7. The Show Chairman will have final authority on all show issues.
8. Carvers wishing to sell their entries must so indicate and specify the selling price on the entry tag. Checks should be made payable to the carver by the buyer. Carvings that have been sold may be picked up at the close of the show at 4pm on Sunday from the carver.
9. **There will be Open, Intermediate, and Novice Levels in all Divisions except: Bench, Mini-Decoy Floater Trader, Charles Bergman Contest, Youth, Youth Silhouette, Artistic Carvings in Wood, Future Antiques, Interpretive, and IWCA Working Decoy Championship.**
10. The Columbia Flyway Show and/or Clatsop County Fairgrounds cannot be held responsible for any loss or damage to artworks or personal items.
11. Your signature on the registration form indicates you have read and understand the show rules
12. For all IWCA sanctioned events, rules may be seen at: www.iwfca.com

Mailed Entries

Mailed entries must be received no later than Tuesday, September 27, 2022. Hand carried entries must be entered by 9:00am, Saturday, October 1, 2022. Entries must remain on display until 4:00pm Sunday, October 2, 2022. Mailed entries with prepaid postage will be returned in the week after the show. Mail entries to:

Rick Pass 92932 Settlers Point Road, Astoria, OR 97103

Show Information Contacts & Other

Jerry Harris	503-884-7905	grich912@aol.com
Randy Martin	503-668-8348	whatdoggersdo@gmail.com
Rick Pass	503-468-8377	DrRickPass@gmail.com

Go to website for up-to-date information show information & details
www.columbiaflywaywildlifeshow.com

Purchase Awards - All Non-Floated

\$2500 Geraldine M. Lynch

Best Carving of a full-sized, flat bottom, non-floating, **Canvasback Hen**. Entries will be Judged using the Division A-Decorative Lifesize Floating Wildfowl Rules. **This is a separate contest from the IWCA Decorative Decoy, Division A-Decorative Life-size and will not be floated.**

\$2250 Dr. Lyon Best of the Northwest

Best Decorative Carving of a ½ size **Pileated Woodpecker**. Entries will be Judged using the Division B-Decorative Lifesize Non-Floating Wildfowl Rules

\$1000 Emerick Construction Company

Best Carving of a full-sized **Mallard Drake Decoy**, Carved using the IWCA Division D “Style Decoy Rules”. **This is a separate contest from the IWCA Style Decoy Division D and will not be floated.**

\$1000 Mid Columbia Marine & Motor Sports

Best Carving of a full-sized **Drake Barrows Golden Eye** carved using the IWCA Division D “Style Decoy Rules”. **This is a separate contest from the IWCA Style Decoy Division D and will not be floated.**

\$1000 Susie “B” Purchase Award

For a Future Antique Carving using the rules of Division K. The carving will be a Category AW Waterfowl or Category AS Shorebird. **This is a separate contest from Division K Future Antiques**

\$500 Feather & Quill Purchase Award

Selected from carvings of birds, fish, mammals, or Northwest Coastal Native American from all the competition categories and the “Gallery Table”. The winning carving will become the Raffle Prize for the drawing held at the 2023 Columbia Flyway Wildfowl Show.

New for 2022 Carved Waterfowl Bust

Best carving of **any waterfowl** species using the rules of Division I. Waterfowl Bust. 1st place will receive \$400. 2nd and 3rd place will donate their carvings to the oral auction and receive 60% of the selling price.

New for 2022 Washington State Ducks Unlimited Purchase Awards

First (\$400), 2nd (\$300), and 3rd (\$200) place become the property of DU. The species will be a **Shoveler Drake** carved using the Division D. Style Decoys-IWCA rules.

New Contests for 2022

New for 2022 Youth Silhouette Contest

Carving will be of an **Atlantic Puffin Silhouette** using the rules of Division YS.

New for 2022 Artistic Creations in Wood

Open Carving Contest. Carvings must be of wood using Division P rules.

New for 2022 IWCA Working Decoy Championships

1st \$200, 2nd \$100, 3rd \$50. Judged using Division E. IWCA Working Decoy rules

Memorial Awards

Byrn Watson Memorial "Best of Show Award" \$200

Will Hayden Memorial “Decorative Carving Award”

All Novice & Intermediate Entries Best of Show 1st \$150 2nd \$100, 3rd \$50 place.

Helen Foster “Memorial Songbird Award” \$75 Selected from Novice & Intermediate

Don Baiar Memorial Contest Mini-Floating Decoy Trade

1st \$75 2nd \$50, 3rd \$25 place.

Competition Divisions Continued H - N

Division H. Interpretive

Must be hand-carved wood. Transparent stain and texturing are allowed, but no paint. Glass eyes are permitted. Entries may include wildfowl and mammals. All entries will be judged as one division. Open to all. Ribbons for 1st, 2nd, and 3rd Best of Division.

Division I. Waterfowl Bust **New for 2022**

The following are the carving rules for the Waterfowl Bust Purchase Award Contest. There is only one waterfowl bust contest. Carving will be a bust of any species of waterfowl. The bust will be life-size, include a head, bill, and shoulders with a flat base. The base may be part of the carving or removable. Carving is "Not" to be mounted on a dowel. Entries must be made of wood. There are no restrictions on carving, texturing, or painting. This is a Purchase Award Only with \$400 to the winning carver. Second, and third place will donate entries to the Saturday night live Banquet Auction and receive a 60/40 split of the sale price (carver gets 60%). All remaining carvers may choose to donate their entries to the Sunday silent auction and receive a 60/40 split (carver gets 60%).

Division J. Mammals

There will be no restrictions on the size of the carving. All texturing techniques are acceptable and no restrictions on painting. Any form of base may be used for support or display. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50.

Novice and Intermediate Best of Division: Ribbons

WM	Wild Mammals	MM	Marine Mammals
MD	Domestic Mammals i.e. dog, horse, cow		

Division K. Future Antiques

Entries may not be copies of works or style of noted old-time carvers. No restrictions on artistic expression. Any carver may enter. The Carver’s name and completion date must be on the carving, not the base. Open to all. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons

AW	Waterfowl	AS	Shorebirds	AO	All Other
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Division L. Bench

BCH Any carving that does not fit in any other division. (Birds, Fish, & Mammals) Open to all. Ribbons 1st, 2nd, and 3rd Best of Division.

Division M. Don Baiar Memorial Contest Mini Floating Decoy Trade

The decoy must self-right. No keel necessary, must have anchor attachment. No restrictions on detail, style, or carving material. Awards: Ribbons, 1st \$75 2nd \$50, 3rd \$25 1st place gets first pick, then 2nd place gets to pick, then 3rd place. Others draw a number to pick. You cannot pick your own decoy. Open to all.

MFD	Gadwall Drake	6” maximum length, breast to tail
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Division N. North West Coastal Native American Carving

Attention should be given to the established traditions of the art form. Carvings to be made of wood. Add-ons may be: Copper, Cedar Bark, Abalone, Operculum, Hair, Antler, Skins/fur, Feathers, Horn, and Leather. For a more details please read the "Show Rules" section on our website at: www.columbiaflywaywildlifeshow.com Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50.

Novice and Intermediate Best of Division: Ribbons

NW Native American Carving Rules for the Columbia Flyway Wildlife Show link

NCM	Masks	NCO.	All other carvings, IE: Boxes, bowls, rattles, etc
NCR	Relief		

Competition Divisions Continued O - YS

Division O. Fish

Fish carvings must be of wood as the major material. Glass, plastic, or formed eyes may be used. Metal may be used for whiskers, barbells, fin trailers, and where strength is needed. Rough-outs, plastic plants, real rocks, plastic fins/tails/gills, may not be used. Entries for Miniature Division must be one-half size or less and must be 8 inches or less in every dimension for the fish. For a more in-depth rule description, please read the "Show Rules" section at: ColumbiaFlywayWildlifeShow.com

Ribbons: Best of Division Open, Intermediate & Novice

Fish Carving Rules for the Columbia Flyway Wildlife Show

FWF Freshwater Fish MF Miniature Fish

SWF Saltwater Fish

Division P. Artistic Creations in Wood New for 2022

This competition is open to anyone. Carvings can be life-size or miniature: Examples are Caricatures, Relief Carving, Chip Carvings, Walking Sticks, Pyrography, etc. Any type carving is acceptable except Birds, Fish, and Mammals. Bring what you carve or burn best! Ribbons for 1st, 2nd, and 3rd Best of Division

Division Q. Feathers

Feather must be carved of wood. Can be a feather of any species. Quill, shaft, and down can be painted to emulate the feather you are presenting.

Ribbons: Best of Division Open, Intermediate & Novice

Division Y. Youth

Open to all carvers 17 years and under. Age is determined by how old the youth is on September 30, 2022. No entry fee.

YWF1 15-17 years of age Wildfowl or Fish

YWF2 14 and under Wildfowl or Fish

Awards: ribbons

Division YS. Youth Silhouette New for 2022

Open to all carvers 17 years and under. Age is determined by how old the youth is on September 30, 2022. No entry fee. Carving will be an Atlantic Puffin Silhouette. Entries made of wood 1" thick or less (maximum from 11" from top of head to the tip of the tail). Edges may be rounded, wing, and bill definition is permitted. Glass eyes are permitted. Should be realistically painted. Must be mounted on a dowel and simple base. The pattern is available on our website at under Event Details - Youth Puffin Pattern

Youth Awards: ribbons

YS1 15-17 Atlantic Puffin YS2 14-Under Atlantic Puffin

One-Hour Seminars - Free

Saturday October 1 11:00 am

Ward Museum of Waterfowl Art - Salisbury, Maryland

Enjoy a live virtual tour given by a Ward Museum staff member.

Saturday October 1 1:00 pm

Jeff Krete - World Champion

Jeff will talk about carving a World-Class miniature sculpture and will share his thoughts on techniques from beginning to end. He will show & tell about a mini previously sculptured as well as one in progress.

Saturday October 1 2:00 pm

Brett Stark - Avid Collector and Decoy Expert

Brett will talk about Old Decoys of the Pacific Northwest

Saturday October 1 3:00 pm

Kurt Benson

Kurt is an accomplished decoy carver, instructor and bird taxidermist. Kurt will share his techniques to antique a carving. He will instruct you in how to make your carving look like it came from the "Old Timers".

Sunday October 2 11:00 am

Jim Bergeron - North Coast Native American Art Expert

Jim will talk about chopping tools, how to make and use them. Not only will this method work for Native American Carving, but many decoy carvers chop out their basic body. Be there to watch the chips fly!

Sunday October 2 1:00 pm

Tom Christie - World Champion

Tom will be doing a free live virtual seminar from his studio in Ohio. The event will be broadcast live via state-of-the-art equipment. He will talk about creating an award winning decoy, share some tips and tricks, and respond to questions.

Banquet & Auction

Saturday October 1 5pm Happy Hour - Dinner 6pm

Join us at the Clatsop County Expo Center for an evening of food and fun. Attending the banquet and action is a great way to support the Columbia Flyway Show. Banquet tickets are limited. Banquet tickets are \$50. The auction will follow the banquet dinner and awards.

Early Bird Special: Purchase your tickets by September 15 and you will be entered into a drawing for \$100 of raffle tickets. Drawing will be held before the dinner. See Entry Form for details about ticket purchase.

Raffle & Silent Auction

Raffle tickets will be on sale throughout the day Saturday and Sunday for lot's of valuable prizes. A silent auction will also be ongoing on the same two show days. You will be able to bid on several beautiful carvings and prizes. Raffle and Silent Auction winners will begin to be announced on Sunday at 3pm. You need not be present to win.

Auction Donations

The Columbia Flyway Show would like to encourage all carvers, that can, to donate a carving to our auction. These donations go a long way in the production of the CFWS.. Thank you in advance for your support!

Go to website for details about Purchase Awards, New Contests, Memorials Awards, Competition Divisions & patterns
www.columbiaflywaywildlifeshow.com

Go to website for details. www.columbiaflywaywildlifeshow.com 4

One of our goals is honoring the legendary carvers who laid the foundation for the carvers of today. The goal is to determine who among today’s practitioners can best replicate a Charles Bergman’s show-stopping green-wing teal hen decoy.

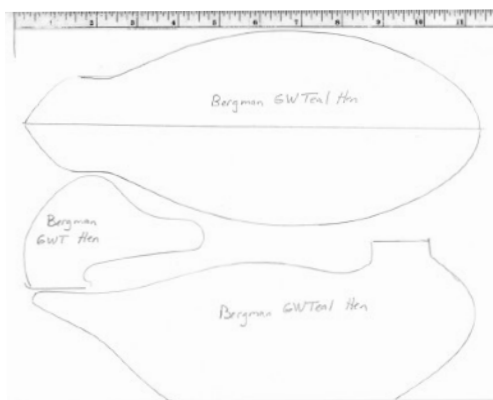
Originals can be found in private and museum collections and various auction venues. Photographic renditions can be found on numerous websites.

Last year and this year Charles Bergman’s great-grand children will be part of the judging team.

The Columbia Flyway is known for its great waterfowl hunting, generating the need for realistic and effective decoys to lure birds into range. Lying at the mouth of the one of world’s mightiest rivers, the majestic Columbia, Astoria is a major stopover on the Flyway. As a result, it has long been a rich source of heralded decoy carvers.

The competition is designed to honor legendary carvers’ work which laid the foundation for that being turned out by the top carvers of our time.

See Division CBD. Charles Bergman Contest for details



Charles Bergman Replica Decoy Pattern

You are encouraged to draw your own pattern based on Bergman Green-winged Teal Hen photos from the Internet or other sources.

Go to website to download the Charles Bergman Green-winged Teal Hen pattern:
www.columbiaflywaywildlifeshow.com

Rules

IWCA Contests see: <https://internationalwildfowlcarvers.com/contest-rules>

Fish & all other contests see: www.columbiaflywaywildlifeshow.com

\$15 for first entry - \$5 for every one after to a maximum of \$40

Division A. Decorative Lifesize Floating - IWCA

Decorative Floating Decoy entries will be made of wood. Decoys will be flat bottomed. No restrictions on carving, texturing, or painting. **Decoys will be floated.**

Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons

- DDD Decorative Diver Ducks
- DDPD Decorative Puddle Ducks
- DDGC Decorative Goose and Confidence

Division B. Decorative Lifesize Non-floating - IWCA

The subject must be made of wood. It must be full-bodied except when part of an environmental composition. Feet and legs must be hand-carved or constructed by the carver in Open level only. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons.

- DWF Decorative Waterfowl
- SB Song Birds
- BOP Birds of Prey
- SHB Shorebirds
- GB Game Birds

Division C. Decorative Miniature - IWCA

The subject must be made of wood. Maximum subject size must be one-half life-size or less, not to exceed eight inches from the tip of the bill to the tip of the tail, along the length of the spine. Entries must be full-bodied except when part of an environmental composition. Ribbons: Best of Division Open, Intermediate & Novice

- MWF Miniature Waterfowl
- MSB Miniature Song Birds
- MBOP Miniature Birds of Prey
- MS Miniature Shorebirds
- MGB Miniature Gamebirds

Division CBD. “Honoring Our Past” Charles Bergman Green-winged Teal Hen

Carve a replica of a Charles Bergman full-size Green-winged Teal Hen. Carvings may be finished by traditional painting or using antiquing methods. Entries will not be floated. Open to all Carvers. A basic pattern is found on the Columbia Flyway Wildlife Show website. Carver's name and year of completion are required on each entry. Entries lacking this information will not be eligible. Winners receive cash awards for Best of Division: 1st \$100, 2nd \$75, 3rd \$50.

Go to website for more information about Competition Divisions
www.columbiaflywaywildlifeshow.com

Division D. Style Decoys - IWCA

Can be made of wood, canvas, or cork. Texturing by other than burning is OK. Carving on Crests is OK. Undercut primaries, scapular, and necks must not be fragile. Feather groups may be carved. Only primaries, tertials, scapulars & tail feathers may be individually carved. Feather splits & bill detail may be carved. Inserts may be used for strength & open bills are allowed. Decoys will be placed in the tank, pushed to submerged, & must self right. Swans & Geese will be tested from their side. This test will be performed two (2) times. Decoys checking, splitting, or having paint deterioration will be disqualified. The decoy must have a facility for an anchor line. No restrictions on painting. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons

- ISDD Diver Decoys
- ISPD Puddle Decoy
- ISGC Goose & Confidence Decoy

Division E. IWCA Working Decoy Championship

Can be made of wood, canvas, or cork. No detailed bills, carved nostrils, or nails. A slight mandible separation is permitted. Undercut primaries are acceptable as long as they are sturdy. Texturing is acceptable except for stoning or burning. A facility for an anchor line is required. Decoys will be placed in the tank bottom-up, pushed to submerged, and must self-right. Swans & Geese will be tested from their side. The test will be performed two (2) times. The final judging will be from twenty feet or more. Best of Division Open: 1st \$200, 2nd \$100, 3rd \$50

- WDD Diver Decoy
- WPD Puddle Decoy
- WGC Working Goose & Confidence

Division F. Working Decoy – IWCA Open/Intermediate/Novice

This is a separate contest from Division E. IWCA Working Decoy Championship

Can be made of wood, canvas, or cork. No detailed bills, carved nostrils, or nails. A slight mandible separation is permitted. Undercut primaries are acceptable as long as they are sturdy. Texturing is acceptable except for stoning or burning. A facility for an anchor line is required. Decoys will be placed in the tank bottom-up, pushed to submerged, and must self-right. Swans & Geese will be tested from their side. The test will be performed two (2) times. The final judging will be from twenty feet or more. Open/Intermediate/Novice Best of Division: Ribbons

- WDD Diver Decoy
- WPD Puddle Decoy
- WGC Working Goose & Confidence

Division G. Style Shorebird Decoy - IWCA

Decoys must be made of wood, The bill may be made of any material. Life-Size, full bodies are required and may not be a silhouette. Simple carved feather groups are acceptable. Bills may be carved and fragility will not be considered in judging. Open bills are allowed. Texturing is acceptable except for stoning or burning. No restrictions on painting or bases. The final judging will be from 8 feet. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50

- ISSC Curlews, Godwits, and Whimbrels
- ISSA Avocets and Stilt
- ISSY Yellowlegs and Willets
- ISSO Other Shorebirds
- ISSP Plovers
- ISSW Wader
- ISST Turnstones, Knots, and Dowitchers

I grew up on a small farm in north-central Minnesota in the inside of the curve of a question mark made by the upper Mississippi River. It is a land of lakes, streams, and swamps. It was lived on by many Native American tribes, most recently by the woodland Sioux and now by the Chippewa.



A large percentage of the students where I attended high school were Native American. It was not unusual to hear Chippewa spoken on the sidewalks of Cass Lake. There were stories of former Indian villages, mounds, and finds of artifacts along the shores of the rivers and lakes near where I grew up. As I listened to the stories and read histories I became fascinated with the technology used by primitive people to live off the land. I soon learned to make stone tools.

After finishing graduate school in Oregon I went to work in Astoria, Oregon at the mouth of the Columbia River and home of the Chinook Indians. These people were magnificent woodworkers, often using woods that we do not use today and in ways that have almost been lost. I began teaching this art for many years and made the acquaintance of many area carvers and completed projects including masks, totem poles, bentwood boxes, drums, bowls, and various tools. My library now contains more than 250 books and pamphlets on Northwest Coast Indians.

While working at OSU I taught basic woodcarving, Northwest Coast style; bentwood box making; Adze and crooked knife making; and design. I have also taught the construction of various Indian fishing gears using Hilary Stewart's book "Indian Fishing". I have recently been doing classes at The Sitka Center, a non-profit art and environmental center on the central Oregon Coast. During the winter of 2003, a number of pieces were finished in the Chinook style for the Clatsop County Historical Society.

2022 Raffle Bird Carving - Pintail Drake by Jerry Harris

The 2019 Feather & Quill Purchase Award Bird is a Pintail Drake by Jerry Harris of Dallas, Oregon. The Pintail Decoy will be raffled at the 2022 Columbia Flyway Wildlife Show. The drawing will be held Sunday at 3:30 PM on the show floor. Tickets may be purchased at the show. You do not need to be present to win.



Go to website for more information about featured artist Jim Bergeron including many photos
www.columbiaflywaywildlifeshow.com

Columbia Flyway Wildlife Show 2022

Registration & Competition Entry Form

Name _____ Carver # _____

Address/City/State/Zip. _____ Open Intermediate Novice

Email _____ Phone _____ Youth age 15-17 Youth age 14-Under

Pre-Register

Complete this form on the website and pay by credit card or with PayPal www.columbiaflywaywildlifeshow.com

OR

Send this completed form along with your check to: Randy Martin, 48140 SE Linhart Butte Road, Sandy, OR 97055

OR

Complete this form and register at the show

For more information: Jerry Harris 503-884-7905 grich912@aol.com or Randy Martin, 503 668-8348 503 351-3423

General Information

Hand Carried Entries: Accepted Friday, September 30, 2022 from 2pm to 6pm & Saturday, October 1, 2022 from 7am to 9am.

Mail-in Entries: Must be received by Tuesday, September 27, 2022. Return Postage Must Be Included.

Mail Entries To: Rick Pass 92932 Settlers Point Road, Astoria, OR 97103

For IWCA Rules: Log on to the IWCA website: www.internationalwildfowlcarvers.com

For Columbia Flyway Wildlife Show Rules: www.columbiaflywaywildlifeshow.com

Members of the Columbia Flyway Wildlife Show Association (aka **Feather & Quill Carvers - F&Q**) receive discounted rate on full-day class (\$10), two-hour seminars (\$5 each), & banquet (\$5).

Would you like to join? Yes No Annual \$25 I am a current Member **Total** _____

Participation in IWCA sanctioned events require IWCA membership. Would you like to join? Yes No **Total** _____

Annual \$15 Five-year \$60 Life \$120 I am a current Member IWCA Member # _____ **Total** _____

Purchase Award Competition

- Check website or brochure for detailed information
Check the box(es) of the Purchase Award Competitions you would like to enter and put total amount below:

\$2500 Geraldine M. Lynch **(\$25 entry fee)**

Full-sized, flat bottom, non-floating, Canvasback Hen. Judged using Division A. Decorative Rules

\$2250 Dr. Lyon Best of the Northwest **(\$25 entry fee)**

Best Decorative Carving of a ½ size Pileated Woodpecker.

\$1000 Susie "B" Purchase Award **(\$15 entry fee)**

Future Antique Carving using the rules of Division K. Future Antiques AW or AS

\$1000 Emerick Construction Company **(\$15 entry fee)**

Best Carving of a full-sized Mallard Drake Decoy using Division D. IWCA Style Decoy Rules

\$1000 Mid Columbia Marine & Motor Sports **(\$15 entry fee)**

Best Carving of a full-sized Drake Barrows Golden Eye using Division D. IWCA Style Decoy Rules

\$500 Feather & Quill Purchase Award **(\$5 each entry fee)**

Selected from carvings of birds, fish, mammals, Northwest Coastal Native American, and the "Gallery Table". Any carving entered in Divisions A through N may compete for this award.

\$400 (1st), \$300 (2nd), \$200 (3rd) Washington State Ducks Unlimited Purchase Awards **(no entry fee)**

1st, 2nd, and 3rd place become the property of DU. The species will be a Shoveler Drake using Division D. IWCA Style Decoy Rules

\$400 Carved Waterfowl Bust. Best carving of any Waterfowl using Division I rules **(no entry fee)**

Purchase Award Competition Total _____

Galley Table

This table is reserved for display of non-competition work. You may place your business cards and prices next to the carvings. No sales tax or commissions will be charged.

Please display some of your work in the Gallery to help us expose the public to more quality carvings. Only pieces fitting into the existing divisions may be displayed. A maximum of 3 pieces per artist can be displayed on the Gallery Table at no cost. Additional pieces are \$5 each.

Any entry, including designated Gallery Table pieces, may compete for the Feather & Quill \$500 Purchase Award for a \$5 per entry fee. If the entry is chosen, the piece will be raffled the following year.

Please list Gallery Table carvings. Check the Yes if you want to enter this piece in the Feather & Quill Purchase Award and add the \$5 fee

Gallery Enter Feather & Quill

Table Fee Purchase Award

1. _____ Yes \$5
2. _____ Yes \$5
3. _____ Yes \$5
4. _____ Yes \$5

Table Fee Total _____ F&Q Total _____

Total _____

Competition Entry Form

\$15 for first entry - \$5 for every one after to a maximum of \$40. No entry fee for Divisions I, Y, & YS.

Any entry may compete for the Feather & Quill \$500 Purchase Award for a \$5 per entry fee. If the entry is chosen, the piece will be raffled the following year.

Please check one: Open Intermediate Novice Youth age 15-17 Youth age 14-Under

For Show Division

Species

Entry Fee F&Q

Use Only* i.e. A - H & J-YS (no I) DDD, MFW etc

Category

\$5 each

*example A - Decorative Lifesize Floating DDD

Canvasback

\$ Yes \$5

1. _____ \$15 Yes \$5

2. _____ \$5 Yes \$5

3. _____ \$5 Yes \$5

4. _____ \$5 Yes \$5

5. _____ \$5 Yes \$5

6. _____ \$5 Yes \$5

7. _____ \$5 Yes \$5

Total _____

Total _____

Class & Two-Hour Seminars

Tom Matus class \$100 fee + \$10 materials fee (\$10 discount with CFWSA membership) Total _____

Brad Snodgrass \$10 fee Jerry Simchuk \$10 fee (\$5 discount for each seminar w/membership) Total _____

Banquet/Auction Fundraiser - \$5 discount with each club membership

Individual tickets \$50 each 1 2 3 4 5 6 8 Reserved Table (seats 8) \$500 Total _____
Purchase your tickets by September 15 and you will be entered into a drawing for \$100 of raffle Tickets. Drawing will be held before the dinner. See Entry Form for details about ticket purchase.

Grand Total (Club Memberships + Purchase Awards + Galley Table + Competition Entry + Class + Seminars + Banquet)

Grand Total _____

I certify that my entries comply with Columbia Flyway Wildfowl Show rules, are of my own craftsmanship, and have not been entered in a previous Columbia Flyway Wildfowl Show. I further absolve Feather & Quill Carvers, the Columbia Flyway Wildfowl Show Association, and the Clatsop County Fairground & Expo Center for any loss, damage, or breakage to my entry due to circumstances beyond their control. I understand that photographs of my entries may be displayed on the Columbia Flyway Wildfowl Show website and the International Wildfowl Carvers Association (IWCA) website and therefore will be available world-wide on the Internet.

Signature _____