

# 2023 Columbia Flyway Wildlife Show

Columbia Flyway Wildlife Show Association  
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Address Label

[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)  
September 22-24

## COLUMBIA FLYWAY WILDLIFE SHOW ASSOCIATION PRESENTS THE 34TH ANNUAL WILDLIFE CARVING COMPETITION & ART FESTIVAL

AKA COLUMBIA FLYWAY WILDLIFE SHOW

### SEPTEMBER 22-24, 2023

CLATSOP COUNTY FAIRGROUNDS  
EXPO & EVENT CENTER  
92937 WALLUSKI LOOP  
ASTORIA, OREGON



### HOME OF THE INTERNATIONAL SINGLE WORKING DECOY CHAMPIONSHIPS

*The Columbia Flyway Wildlife Show Association is a  
501-3(c) Federal Non-Profit Corporation (EIN 88-2533281)  
and an Oregon Non-profit*

## Welcome to the 2023 Columbia Flyway Wildlife Show

This show has a reputation as the premier wildlife carving show and competition in the Northwest and one of the five top shows in the United States.

After 30 plus years in the Portland/Vancouver area, the 2022 show moved to the spacious 15,000 s/f building owned by the Clatsop County Fairgrounds and Expo in historic Astoria, Oregon. This move generated the largest and best show ever!

Astoria is on the banks of the mighty Columbia River as it enters the Pacific Ocean. Not only was this a fantastic site to hold the carving show, but the area is also a virtual playground of sites to see, beaches to play on, fine dining, and outdoor fun!

Astoria is known for its rich maritime history, fishing industry, camping, Hollywood movie site, and one of the last stops for the Lewis and Clark Expedition. Make your plans to attend the Columbia Flyway Wildlife Show and stay and play on the beautiful Oregon Coast.

The show focuses on hand-carved, textured, and painted wood sculptures of waterfowl, birds, fish, mammals, and Native American Carvings, in twenty competitive divisions. The addition of four categories in Artistic Creations (Caricatures, Relief Carvings, Walking Sticks/Canes, Pyrography) will bring additional carvings and talent to the 2023 Columbia Fly & Wildlife Show!

On Saturday, view the judging of all the carvings in the main auditorium and the decoys in the water tank. Take advantage of the free seminars and demonstrations. We have several World Champions and notable carvers judging, presenting classes and seminars to help expand your carving knowledge.

There will be a Friday all-day class with World Champion Carver, Del Herbert who will teach painting techniques on a Green Winged Teal Hen silhouette. There will also be a half day class on Saturday with Cindy Longhat-Adams, a Pyrographic Artist, who will instruct on how to paint with heat. Both classes required pre-registration.

Free seminars, on both Saturday and Sunday, will be available. The times will be given as the show dates approach.

This show is a member of the International Wildfowl Carvers Association (IWCA). We will be hosting the "IWCA" Style Decoy Championship, open to all contestants, for 2023.

Four memorial awards will be handed out:

- The **Byrn Watson Memorial Award** goes to the "Best of Entire Show" carving.
- The **Will Hayden Memorial Award** goes to the Best of Show chosen from all Intermediate and Novice carvers.
- The **Helen Foster Memorial** goes to the Best Songbird for a novice carver.
- The **Don Baiar Memorial** goes to the best 6" mini decoy "trader".

With our spacious new venue we have room for many vendors. If you have carvings or products to sell please contact us for table or booth information and rates.

Make your plans to be with us for our 34th annual Columbia Flyway Wildlife Show. Help us grow this show into one of the premier carving shows in the nation.

## Vendors

Contact Rick Pass at [DrRickPass@gmail.com](mailto:DrRickPass@gmail.com)

## "Places to Stay"

Check our website for costs and details about "Places to Stay". These places include:

- Hotel and motels (prices on website, mention the show when registering)
- Campgrounds & Other Lodging
- Clatsop County Fairgrounds & Expo Center (RV's water & electric available)

## "What to See & Do" in addition to attending the Columbia Flyway Show

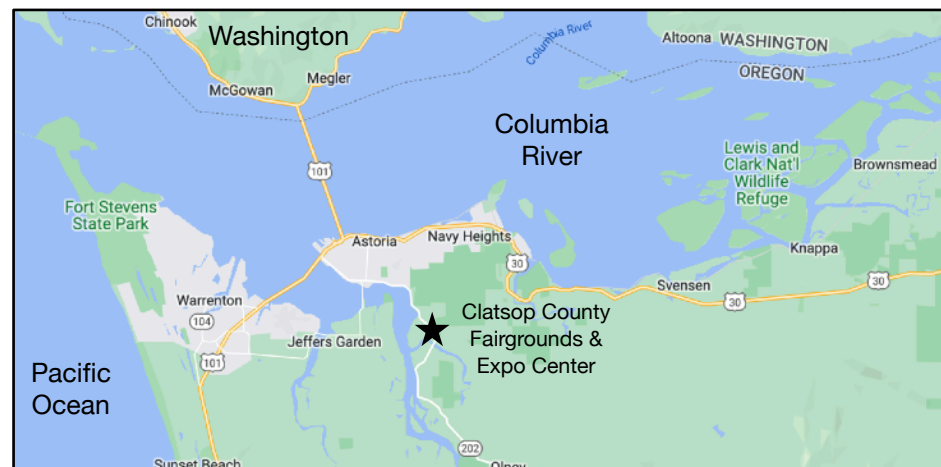
Check our website for details about "What to See & Do". A small sample includes:

- Columbia River Maritime Museum
- Astoria Column
- Visit Hollywood movie sites (Kindergarten Cop, Free Willy, The Goonies, & more)
- Take a splash in the Pacific Ocean
- Go salmon fishing in the Columbia River or halibut fishing in the ocean
- Visit historic Lewis & Clark expedition site
- Watch waterfowl, shorebirds, and other birds

## "Local Events"

Check our website for details about "Local Events". These events include:

- Columbia Flyway Wildlife Show & Competition
- Astoria Sunday Market
- Historic Liberty Performing Arts Theater Ongoing Events
- Salmon fishing on the Columbia River



Go to website for more information about Places to Stay, What to See & Do, Local Events, Map, Directions, and more  
[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

## Competition Divisions Continued O - YS

### Division O. Fish

The major material of fish carvings must be wood. Glass, plastic, or formed eyes may be used. Metal may be used for whiskers, barbells, fin trailers, and where strength is needed. Rough-outs, plastic plants, real rocks, plastic fins/tails/gills, may not be used. Entries for Miniature Category must be one-half size or less and must be 8 inches or less in every dimension for the fish. For a more in-depth rule description, please read the "Show Rules" section at: [ColumbiaFlywayWildlifeShow.com](http://ColumbiaFlywayWildlifeShow.com)

Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50.

Novice and Intermediate Best of Division: Ribbons

*FWF-Freshwater Fish*      *SWF-Saltwater Fish*  
*MF- Miniature Fish*      *WHF-Wall Hangers*

### Division P. Artistic Creations in Wood

This competition is open to anyone. Carvings can be life-size or miniature. Ribbons for 1st, 2nd, and 3rd Best of Division

*PC. Caricatures - A portrayal of a personality or animal often in a distorted or exaggerated form. Often depicted without fixed rules for the purpose of humor, mockery or criticism*

*PRC. Relief Carvings - A carving in which figures or patterns are carved into a piece/panel of wood; includes chip carving*

*PWS. Walking Sticks/Canes - The walking stick/cane is crafted and often carved from its handle to the bottom of its shaft.*

*PP. Pyrography - The art of decorating wood or other materials with hand-burned design creations resulting from the application of a heated metallic point.*

### Division Q. Feathers

Feather must be carved of wood. Can be a feather of any species. Quill, shaft, and down can be painted to emulate the feather you are presenting.

Open, Intermediate & Novice Best of Division: Ribbons

### Division Y. Youth

Open to all carvers 17 years and under. Age is determined by how old the youth is on September 1, 2023. No entry fee. Awards: Ribbons

*YFW1 16-17 years of age*  
*YFW2 12-15 years of age*  
*YFW3 11 and under*

### Division YS. Youth Silhouette

Carving will be a Green Winged Teal Drake Silhouette. Entries made of wood 1" thick or less and may be life-size (maximum from 10" from top of head to feathers on leg) or less in size. Edges may be rounded, wing, and bill definition is permitted. Glass eyes are permitted. Should be realistically painted. It should be mounted on a dowel and simple base. **The pattern is available on our website at under Event Details - Youth Green Winged Teal Drake.** No entry fee. Age is determined by how old the youth is on September 1, 2023

Youth Awards: Ribbons

*YS1 16-17 years of age*  
*YS2 12-15 years of age*  
*YS3 11 and under*

## 2023 Featured Artist - Jerry Simchuk

Jerry Simchuk grew up in the Northwest where he began to develop his keen eye for wildlife and love of nature. Days spent fishing, hunting, hiking, and caring for a variety of animals on his family farm filled his days, while his nights were spent painting and exploring his growing affinity with art. The knowledge and sensitivity gained during this time would become the hallmarks of his realistic, highly detailed, fine art bird sculptures.

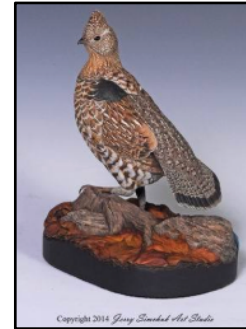


In 1993, Jerry found woodcarving to be the perfect medium to express his artistic talents. He was drawn toward bird and fish sculptures, and deep down he knew this medium would be most rewarding, allowing him the ability to turn his love of wildlife into an art form.

Soon after finishing his first carved bird, he entered his work in the Boise Woodcarvers Show in 1994 where he took top honors in his division. Since his first competition in 1994, Jerry Simchuk has competed regularly at top-level bird carving shows around the country, including the Ward World Championships. He has received numerous high level awards for his wildfowl

and fish carvings, and his work has been selected to appear on the cover of Wildfowl Carving Magazine in 2007, 2008, 2013, 2014, 2015, and 2018.

As one of this nation's most respected and premier wildlife artists, Jerry Simchuk has been invited to judge many prestigious shows, including the Ward World Championships since 2004. With his passion for creating realistic bird sculptures in both wood and bronze, Jerry continues to share his knowledge and skill with others, offering seminars, classes and writing articles. Jerry finds it very rewarding to know he is helping others grow in their passion for this art form.



## 2023 Raffle Bird Carving - Canyon Wren

The 2022 Feather & Quill Purchase Award Bird is a Hand Carved and Painted Canyon Wren by Master Carver Paul Murphy

The Wren carving will be raffled at the 2023 Columbia Flyway Wildlife Show. The drawing will be held Sunday at 3:30 PM on the show floor. Tickets may be purchased online or at the show. You do not need to be present to win.



Go to website [www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com) for more information about featured artist Jerry Simchuk and to purchase Canyon Wren raffle tickets

**Friday, September 22 - 8:30am-4:30pm****“Painting a Green Winged Teal Hen Silhouette” with Del Herbert, World Champion**

Del has won over 150 Best in Show titles across the country and in Canada. He has also won both Ducks Unlimited and California Waterfowl Association’s Carver of the Year title. At the Ward Museum’s Chesapeake Wildfowl Expo Del has taken Best Contemporary Antique Decoy in the Chesapeake Challenge, and he has twice won the Best in World title in the Shootin’ Rig division at the Ward World Championship (1998 and 2010). Del’s work even appears in the Smithsonian Institution.



One of Del’s greatest accomplishments is the ability to share his talents and techniques with the next generation. He has taught the skill of making a working decoy to hundreds of students, many of whom have gone on to successfully compete themselves! Del states that some of the most rewarding aspects of teaching is when his students go out and achieve awards with their work.

In 2016, Del Herbert was selected as a Living Legend at the Ward World Championship Competition.

Register & pay online

**Saturday, September 22 - 8:30am-12:30pm****“Painting With Heat” by Cynthia Longchat-Adams, Pyrographic Artist**

Cynthia has requested the class be offered with no fee.

As a self taught multimedia artist and creator of things, painting with Pyrographic methods offers unmatched challenges and rewards, thus driving the ingenuity that leads me to a constant motivation of experimenting and learning; an ever-evolving process that is my growth as an artist and a human. The class will cover both simple uses to the more advanced methods that can be used for carvings, decorative pieces, or painting. She will also demonstrate her newer methods with milk and a torch.

“The senses that are awakened in the textures and smells of painting with fire (pyrography) has significantly allowed me to “find my way” in art. As an artist and creator of things I find myself drawn to all things natural, with wood and other natural materials as my driving force. My art has included scrimshaw, watercolor, pencil, pen & ink, and woodworking on many levels from carving to making furniture, just to name a few. I love detail; thus, my work’s passion is in photo realism. I have spent the past 17 years developing the skills in the techniques of this pyrographic media to finally reach my current level. It is time consuming, but the amazing rewards it offers are unmatched, as I layer up my burn, working with a very low heat and a slow process and then lightly enhance with inks and watercolors.”

Register online, no fee.

**Division G. Style Shorebird Decoy - IWCA Rules**

Decoys must be made of wood, The bill may be made of any material. Life-Size, full bodies are required and may not be a silhouette. Simple carved feather groups are acceptable. Bills may be carved and fragility will not be considered in judging. Open bills are allowed. Texturing is acceptable except for stoning or burning. No restrictions on painting or bases. The final judging will be from 8 feet. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons

<i>ISSC</i>	<i>Curllews, Godwits, and Whimbrels</i>	<i>ISSA</i>	<i>Avocets and Stilt</i>
<i>ISSY</i>	<i>Yellowlegs and Willets</i>	<i>ISSO</i>	<i>Other Shorebirds</i>
<i>ISSP</i>	<i>Plovers</i>	<i>ISSW</i>	<i>Wader</i>
<i>ISST</i>	<i>Turnstones, Knots, and Dowitchers</i>		

**Division H. Interpretive**

Transparent stain and texturing are allowed, but no paint. Glass eyes are permitted. Entries may include wildfowl and mammals. All entries will be judged as one division. Open to all carver levels. Ribbons for 1st, 2nd, and 3rd Best of Division.

**Division J. Mammals**

There will be no restrictions on the size of the carving. All texturing techniques are acceptable and no restrictions on painting. Any form of base may be used for support or display. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50.

Novice and Intermediate Best of Division: Ribbons

*WM-Wild Mammals MM-Marine Mammals MD-Domestic Mammals dog, horse, cow*

**Division K. Future Antiques**

Entries may not be copies of works or style of noted old-time carvers. There are no restrictions on artistic expression. Any carver may enter. The Carver’s name and completion date must be on the carving, not the base. Open to all. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons

*AW - Waterfowl AS - Shorebirds AO - All Other*

**Division L. Bench**

*BCH* Any carving of Birds, Fish, & Mammals that does not fit in any other division. Open to all. Ribbons 1st, 2nd, and 3rd Best of Division.

**Division M. Don Baiar Memorial Contest Mini Floating Decoy Trade**

The decoy must be self-right. No keel necessary, must have anchor attachment. No restrictions on detail, style, or carving material. Awards: Ribbons, 1st \$75 2nd \$50, 3rd \$25 1st place gets first pick, then 2nd place gets to pick, then 3rd place. Others draw a number to pick. You cannot pick your own decoy. Open to all carver levels.

*MFD Blue Wing Teal Drake 6” maximum length, breast to tail*

**Division N. Native American Carving**

Attention should be given to the established traditions of the art form. Carvings to be made of wood. Add-ons may be: Copper, Cedar Bark, Abalone, Operculum, Hair, Antler, Skins/fur, Feathers, Horn, and Leather. For more details, please read the "Show Rules" section on our website at: [www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50.

Novice and Intermediate Best of Division: Ribbons

*NCM - Masks NCR - Relief IE: Boxes, bowls, rattles, etc NCO: All other carvings 12*

**Division D. Style Decoys - IWCA Rules**

Same IWCA Rules used in 2023 IWCA Style Decoy Championships

**Novice and Intermediate Only** Best of Division: Ribbons

*ISDD Diver Decoys*

*ISPD Puddle Decoy*

*ISGC Goose & Confidence Decoy*

**Division DSD. 2023 IWCA Style Decoy Championships - New**

Same IWCA Rules provided in Division D. Style Decoys - Open to all carver levels. Decoys must be made of wood, cork, or stretched canvas. Texturing will be allowed by rasping, chip carving, combing, scratching, stippling and flocking. No wood burning except as a cutting tool. Stoning or carving (no burning) will be allowed on the crest, tuft, or hood of any species of waterfowl with a crest, tuft, or hood as long as it remains sturdy and functional. Undercut areas, wingtips, tails, and necks must not be fragile. Feather groups may be simply carved (back, side-pockets, rump, and breast). Only primaries, tertials, scapulars and tail feathers may be individually carved.

1st Best of Show - \$300, 2nd Best of Show - \$200, 3rd Best of Show - \$100

***IWCA Categories***

*Puddle or Marsh Duck*

*Diving Ducks*

*Sea Ducks*

*Geese and Swans*

*Confidence*

**Division E. International Single Working Decoy Championships**

***1st Annual Championship***

Can be made of wood, canvas, or cork. No detailed bills, carved nostrils, or nails. A slight mandible separation is permitted. Undercut primaries are acceptable as long as they are sturdy. Texturing is acceptable except for stoning or burning. A facility for an anchor line is required. Decoys will be placed in the tank bottom-up, pushed to submerge, and must self-right. Swans & Geese will be tested from their side. The test will be performed two (2) times. The final judging will be from twenty feet or more.

Best of Division Open: 1st \$750, 2nd \$500, 3rd \$250 & Ribbons

Intermediate Best of Division: 1st \$100, 2nd \$75, 3rd \$50 & Ribbons

Novice Best of Division: 1st \$100, 2nd \$75, 3rd \$50 & Ribbons

*WDD Diver Decoy*

*WPD Puddle/Marsh Decoy*

*WGC Goose & Confidence*



**Brett Stark - Avid Collector and Decoy Expert - Saturday**  
Brett will talk about Old Decoys of the Pacific Northwest. This one-hour or so session on decoy collecting and decoys in this region. Brett will be around during the show and would be happy to look at your decoys and offer his opinion. Mike Miller, another collector and decoy expert, will join Brett as part of the presentation.

**Jim Bergeron - Native American Art - Saturday**

A large percentage of the students of the high school I attended were Native Americans. As I listened to the stories and read histories I became fascinated with the technology used by primitive people to live off the land. I soon learned to make stone tools. When I returned from Alaska I began teaching woodcarving at Clatsop Community College. While working at OSU I taught basic woodcarving, Northwest Coast style; bentwood box making; Adze and crooked knife making; and design.



**Jerry Poindexter - Focus on Novice & Youth Carvers - Sunday**

Artist Jerry Poindexter has been carving birds for more than 28 years. He has been a contributor to the Waterfowl Carving Magazine for 20 years. Jerry has done workshops and seminars throughout the Pacific Northwest. Be ready to listen, watch, and learn in Jerry's two-hour seminar.

This seminar will focus on helping Novice and youth carvers.

Where to get project ideas? How to prep your carvings. How to carve to paint. Problem solving during painting. Brands of paint. Why we mix colors. How to alter patterns. Some demonstrations

**Kurt Benson - Master Carver - Sunday**

Kurt is an accomplished decoy carver, instructor, and bird taxidermist. Kurt will share his techniques in carving. He leads the Washington Brant Foundation, an all-volunteer, 501 (c) (3), non-profit organization founded in 2001 to raise awareness of the unique Brant goose and its habitat. Kurt teaches numerous classes on how to hand carve and paint your own life-sized decoys. His step-by-step instructions on how to carve a body and wood head have been taught to many people, including many youths. Do not miss a chance to learn from Kurt!



**More Seminars to be scheduled!**

Check the website for updated seminar times & more information about the presenters.



The *NW Decoy Collectors group* will be returning to the Columbia Flyway Wildlife Show. Begun in 1972, the group grew into an annual showing of fifty-plus collectors from across North America. Officially running for 40 shows, which ended in 2014, many members of our decoy community have continued to collect and carve. While many members continue to support and show their wares at other waterfowl associations, we would like to re-emerge and announce a 41<sup>st</sup> gathering. We are anticipating room for 30 hobbyists, so please contact Brett Stark (NWDecoy@gmail.com) if you are interested.

Many of our members have collected and carved decoys for over 50 years and are walking encyclopedias when it comes to specific decoys, carvers and the companies that made wooden decoys. Every collector has their favorites, and all you must do is ask them and what they are hunting for next — it's all about the hunt.

The Columbia Flyway Wildlife Show offer collectors a chance to get together and swap not only stories, but decoys. There's a lot of word-of-mouth type stuff and finding decoys like that is a lot of fun. You find that one bird and then start to research it, finding out who carved it and the like. We all have decoys where we don't know who carved them, but we are always looking. It's great to just get together and talk decoys.

Bring your hidden treasures found in boat sheds, old barns, attics, closets or buried in garages, waiting to be uncovered, identified, and/or to sell & trade.

### "Youth Silhouette" - Green Winged Teal Drake

#### Youth Silhouette for 2023

Carving will be a Green Winged Teal Drake Silhouette. Entries made of wood 1" thick or less and may be life-size (maximum from 10" from top of head to tip of tail) or less in size. Edges may be rounded, wing, and bill definition is permitted. Glass eyes are permitted. Should be realistically painted. Must be mounted on a dowel and simple base. ***The pattern is available on our website under Event Details - Youth Green Winged Teal Drake Silhouette.***

Youth Awards: ribbons

- YS1 15-17 years of age
- YS2 14 and under
- YS3 11 and under

The pattern was drawn by World Champion Del Herbert of Chula Vista, California.

Go to website  
[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

## Competition Divisions A - CBD

### Rules

IWCA Contests see: <https://www.internationalwildfowlcarvers.com/contest-rules>  
 Fish & all other contests see: [www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)  
 \$15 for first Competition Division entry - \$5 for every one after to a maximum of \$40

### Division A. Decorative Lifesize Floating - IWCA Rules

Decorative Floating Decoy entries will be made of wood. Decoys will be flat bottomed. No restrictions on carving, texturing, or painting. **Decoys will be floated.**

Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons

- DDD Decorative Diver Ducks
- DDPD Decorative Puddle Ducks
- DDGC Decorative Goose and Confidence

### Division B. Decorative Lifesize Non-floating - IWCA Rules

The subject must be made of wood. It must be full-bodied except when part of an environmental composition. Feet and legs must be hand-carved or constructed by the carver in Open level only. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Novice and Intermediate Best of Division: Ribbons.

- DWF Decorative Waterfowl
- SB Song Birds
- BOP Birds of Prey
- SHB Shorebirds
- GB Game Birds

### Division C. Decorative Miniature - IWCA Rules

The subject must be made of wood. Maximum subject size must be one-half life-size or less, not to exceed eight inches from the tip of the bill to the tip of the tail, along the length of the spine. Entries must be full-bodied except when part of an environmental composition. Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50.

Novice and Intermediate Best of Division: Ribbons

- MWF Miniature Waterfowl
- MSB Miniature Song Birds
- MBOP Miniature Birds of Prey
- MSB Miniature Shorebirds
- MGB Miniature Gamebirds

### Division CBD. "Honoring Our Past" Charles Bergman Pintail Drake

Carve a replica of a Charles Bergman full-size Pintail Drake. Carvings may be finished by traditional painting or using antiquing methods. Entries will not be floated. Open to all carver levels. A basic pattern is found on the Columbia Flyway Wildlife Show website. Carver's name and year of completion are required on each entry. Entries lacking this information will not be eligible. Winners receive cash awards for Best of Division: 1st \$100, 2nd \$75, 3rd \$50.

Go to website for more information about Competition Divisions  
[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

## New Contests for 2023

### International Single Working Decoy Championships 2023 IWCA Working Decoy Rules

- Best of Division Open: 1st \$750, 2nd \$500, 3rd \$250 & Plaque
- Intermediate Best of Division: 1st \$100, 2nd \$75, 3rd \$50 & Ribbons
- Novice Best of Division: 1st \$100, 2nd \$75, 3rd \$50 & Ribbons

**IWCA Style Decoy Championships** - Open to all carving levels IWCA Style Decoy rules

### Artistic Creations in Wood with 4 NEW categories

Caricatures, Relief Carvings, Walking Sticks/Canes, & Pyrography

Best of Division Open: 1st \$100, 2nd \$75, 3rd \$50. Ribbons Best of Category

Novice and Intermediate Best of Division: Ribbons

## Purchase Awards

### \$2500 Geraldine M. Lynch

Best Carving of a full-sized, flat bottom, non-floating, **Harlequin Drake**. Entries will be Judged using the Division A-Decorative Lifesize Floating Wildfowl Rules. **This is a separate contest from the Division A - Decorative Life-size and will not be floated.**

### \$2250 Dr. Lyon Best of the Northwest

Best Decorative Carving of a Ruby Crowned Kinglet. Entries will be Judged using the Division B-Decorative Lifesize Non-Floating Wildfowl Rules.

### \$500 Feather & Quill Purchase Award

The carvings will be chosen from all the competition categories and the "Gallery Table". You must enter to win. The winning carving will become the Raffle Prize for the drawing held at the 2024 Columbia Flyway Wildfowl Show.

### Washington State Ducks Unlimited Purchase Awards

First (\$400), 2nd (\$300), and 3rd (\$200) place become the property of DU. The species will be an **American Widgeon Drake** carved using the Division D. Style Decoys-IWCA rules.

## Memorial Awards

### Byrn Watson Memorial "Best of Show Award" \$200

**Will Hayden Memorial "Decorative Carving Award"** Best of Show

Selected from Novice & Intermediate Best of Show 1st \$150 2nd \$100, 3rd \$50 place.

**Helen Foster "Memorial Songbird Award"** \$75 Selected from Novice & Intermediate

**Don Baiar Memorial Contest 6" Mini-Floating Decoy Trade Blue Wing Teal Drake.** 1st \$75 2nd \$50, 3rd \$25 place plus you go home with another carver's mini.

## Auction Donations & Raffle Ticket Sales

The Columbia Flyway Show would like to encourage all carvers to donate a carving to our silent or oral auction. These donations go a long way in the production of the CFWS. Thank you in advance for your support!

Raffle tickets will be on sale throughout the day Saturday and Sunday for lots of valuable prizes. A silent auction will also be ongoing on the same two show days. You will be able to bid on several beautiful carvings and prizes. Raffle and Silent Auction winners will begin to be announced on Sunday at 3pm. You need not be present to win.

## Schedule of Events - Check Website for Updates to Schedule

### Free Admission & Parking

### Schedule of Events 2023

#### Friday, September 22

##### All Day

8:30 to 4:30

**Class** - "*Painting a Green Winged Teal Hen Silhouette*" with Del Herbert, World Champion  
\$100 fee \$10 materials fee (\$10 discount for members)

##### Afternoon

Noon to 6:00

Show, Vendor, Demo Setup

2:00 - 6:00

Carver Registration

#### Saturday, September 23

##### Morning

7:30 to 9:00

Carver Registration

8:00 to 9:00

Judges and Clerks Meeting

8:30 to 12:30

**Class** - "*Painting With Heat*"

by Cynthia Longhat-Adams, Pyrographic Artist

9:00

Show Opens to Public

9:30 until done

Judging Table Entries

11:30 until done

Judging Decoys in Water Tank

##### Afternoon

1:00

**Seminar** - Brett Stark - Avid Collector and Decoy Expert

3:00

**Seminar** - Jim Bergeron - Native American Art

4:00

Show Closes

##### Evening

4:00

Happy Hour Social

5:00

Awards & Oral Auction

#### Sunday, September 24

##### Morning

9:00

Show Opens

9:00

**Seminar** - Kurt Benson - Carving Techniques

10:00

**Seminar** - Jerry Poindexter - Focus on Novice & Youth Carvers

##### Afternoon

2:00

Cut-off for Silent Auction

2:30

Judging of Don Baiar Memorial Mini-Trader Contest in water tank

3:00

Raffle Drawings

4:00

Show Closes, Carver Check Out

With the exception of the Don Baiar Memorial Mini-Trader Contest, all judging will take place on Saturday. For this reason, seminars taught by judges are scheduled on Sunday to prevent conflict with judging responsibilities and seminar instruction.

Go to website for more any changes and/or updates to the Schedule of Events  
[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

## “Honoring Our Past” - Legendary Carvers from the Northwest

One of our goals is honoring the legendary carvers who laid the foundation for the carvers of today. The goal is to determine who among today’s practitioners can best replicate a Charles Bergman’s show-stopping antique style Pintail Drake decoy.

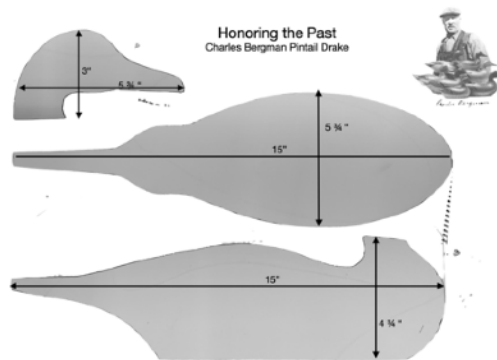
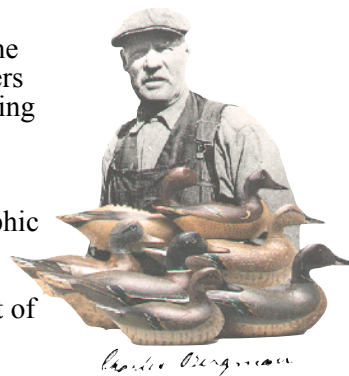
Originals can be found in private and museum collections and various auction venues. Photographic renditions can be found on numerous websites.

Charles Bergman’s great-grandchildren will be part of the judging team.

The Columbia Flyway is known for its great waterfowl hunting, generating the need for realistic and effective decoys to lure birds into range. Lying at the mouth of the one of the world’s mightiest rivers, the majestic Columbia, Astoria is a major stopover on the Flyway. As a result, it has long been a rich source of heralded decoy carvers.

The competition is designed to honor legendary carvers’ work which laid the foundation for that being turned out by the top carvers of our time.

See Division CBD. Charles Bergman Contest for details



### Charles Bergman Replica Decoy Pattern

A Bergman Pintail Drake pattern can be found on the website. Photos and other sources of information can be located via web searches.

Go to website to download the Charles Bergman Pintail Drake pattern:  
[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

## Show Rules

1. Entries must have been made by the entrant and never before entered in this show (except for Gallery display items).
2. Entries must be carved of wood, cork, or stretched canvas. Metal or other materials can be used as a major support.
3. Components used to create the environment for decorative divisions must be entirely hand formed in the Open Level. Cast metal components are acceptable in the Intermediate/Novice level only.
4. Any visual identifying marks will be covered during the competition.
5. Judges determinations are final and not subject to review.
6. The Show Chair or designee will have final authority on all show issues.
7. Carvers wishing to sell their entries must so indicate and specify the selling price on the entry tag. Carvings that have been sold may be picked up at the close of the show at 4pm on Sunday from the carver.
8. There will be Open, Intermediate, and Novice Levels in all Divisions except: Bench, Mini-Decoy Floater Trader, Charles Bergman Contest, and Interpretive.
9. The Columbia Flyway Show and/or Clatsop County Fairgrounds cannot be held responsible for any loss or damage to artworks or personal items.
10. Your signature on the registration form indicates you have read and understand the show rules
11. For all IWCA sanctioned events, rules may be seen at: [www.iwfca.com/contest-rules/](http://www.iwfca.com/contest-rules/)

## Entries

**Hand Carried Entries:** Accepted Friday, September 22, 2023 from 2pm to 6pm & Saturday, September 23, 2023 from 7:30am to 9:00am.

**Mail-in Entries:** Must be received by Tuesday, September 19, 2023. **Return Postage Must Be Included.**

**Mail Entries To:** Rick Pass 92932 Settlers Point Road, Astoria, OR 97103  
**All entries must remain on display until 4pm Sunday, September 24, 2023.**

## Show Information Contacts & Other

Randy Martin	503-668-8348	<a href="mailto:whatdoggersdo@gmail.com">whatdoggersdo@gmail.com</a>
Rick Pass	503-468-8377	<a href="mailto:DrRickPass@gmail.com">DrRickPass@gmail.com</a>

Go to website for up-to-date information show information & details  
[www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)



# Columbia Flyway Wildlife Show 2023

## Registration & Competition Entry Form

Name _____	Carver # _____
Address _____	<input type="checkbox"/> Open
City/State/Zip _____	<input type="checkbox"/> Intermediate
Email _____	<input type="checkbox"/> Novice
Phone _____	<input type="checkbox"/> Youth I 16-17
	<input type="checkbox"/> Youth 2 12-15
	<input type="checkbox"/> Youth 3 11 and under

### Registration

Send this completed form along with your check to:

Randy Martin, 48140 SE Linhart Butte Road, Sandy, OR 97055

**OR**

Complete this form, bring it with you, and pay at the show. Credit card, check and/or cash accepted

For more information, contact Rick Pass (503-468-8377) or Randy Martin (503-668-8348).

### General Information

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**Mail-in Entries:** Must be received by Tuesday, September 19, 2023. Return Postage Must Be Included.

**Mail Entries To:** Rick Pass 92932 Settlers Point Road, Astoria, OR 97103

**For IWCA Rules:** Log on to the IWCA website: [www.internationalwildfowlcarvers.com](http://www.internationalwildfowlcarvers.com)

**For Columbia Flyway Wildlife Show Rules:** [www.columbiaflywaywildlifeshow.com](http://www.columbiaflywaywildlifeshow.com)

**Members of the Columbia Flyway Wildlife Show Association** receive \$10 discount on full-day class  
Would you like to join?  Yes  No  Annual \$25  I am a current Member

Participation in IWCA sanctioned events require IWCA membership. Would you like to join?  Yes  No

Annual \$15  Five-year \$60  I am a current Member IWCA Member # \_\_\_\_\_

**CFWSA Membership &/or IWCA Membership Total** \_\_\_\_\_

**Purchase Award Competition** - These entries can only be entered here. Check website or brochure for detailed information. Check the box(es) of the Purchase Award Competitions you would like to enter and put total amount below:

\**Show Use Only*

\* \_\_\_\_\_

**\$2500 Geraldine M. Lynch (\$25 entry fee)**

Full-sized, flat bottom, non-floating, Harlequin Drake. Judged using Division A. Decorative Rules

\* \_\_\_\_\_

**\$2250 Dr. Lyon Best of the Northwest (\$25 entry fee)**

Best Decorative Carving of Ruby Crowned Kinglet. Judged using Division B. Decorative Lifesize Non-Floating Wildfowl Rules

\* \_\_\_\_\_

**Washington State Ducks Unlimited Purchase Awards. (No entry fee)**

\$400 (1st), \$300 (2nd), \$200 (3rd) (no entry fee) 1st, 2nd, and 3rd place become the property of DU. The species will be an American Widgeon Drake using Division D. IWCA Working Decoy Rules

**Competition Entries**

**\$15 for first entry - \$5 thereafter to a maximum of \$40. No entry fees for Youth Divisions Y & YS. Place an "x" in the  if you want to also enter this carving in the F&Q Fund Raiser Purchase Award.**

\* Show Use Only    Division    Category    Species    Entry Fee    F&Q  
 \*    **A thru YS**    **DDD, MFW, etc**    **Canvasback**

* 1.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 2.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 3.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 4.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 5.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 6.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 7.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 8.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 9.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 10.	_____	_____	_____	_____	<input type="checkbox"/> \$5

***"If you have more entries please ask for an additional form"    Competition Entries Total \_\_\_\_\_***

**Gallery Table**

This table is reserved for display of non-competition work. There is no entry fee. Place an "x" in the  if you want to enter this carving into the \$500 F&Q Fund Raiser Purchase Award. If the entry is chosen, you will receive \$500 for the carving and it will be raffled the following year.

**Please list Gallery Table carvings..**

* <u>Show Use Only</u>					
* 1.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 2.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 3.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 4.	_____	_____	_____	_____	<input type="checkbox"/> \$5
* 5.	_____	_____	_____	_____	<input type="checkbox"/> \$5

**F&Q Purchase Award**

**F&Q Purchase Award Total \_\_\_\_\_**

**Grand Total** (Club Memberships CFWSA & IWCA + Purchase Awards + Competition Entry + Gallery Table) \_\_\_\_\_

I certify that my entries comply with Columbia Flyway Wildlife Show rules, are of my own craftsmanship, and have not been entered in a previous Columbia Flyway Wildlife Show. I further absolve Feather & Quill Carvers, the Columbia Flyway Wildlife Show Association, and the Clatsop County Fairground & Expo Center for any loss, damage, or breakage to my entry due to circumstances beyond their control. I understand that photographs of my entries may be displayed on the Columbia Flyway Wildlife Show website and the International Wildfowl Carvers Association (IWCA) website and therefore will be available world-wide on the Internet.

Signature \_\_\_\_\_